Graham Richardson

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Education

Royal Conservatoire of Scotland (2014 -2015)

MA Musical Theatre

I completed a Masters in Musical Theatre with core training in acting, singing and dancing. Modules included a solo cabaret, a critical research project and a full Edinburgh Fringe run.

University of St Andrews (2008-2013)

BSc (Hons) First Class in Biology with French with an integrated year abroad

- Academic Prizes: Andrew Oliver Memorial Prize '12/13, for achievement in field studies
 - o D'Arcy Thompson Prize '12/13 for achievement in a Zoology related degree

Relevant Work Experience

Freelance Science Communicator, Performer and Filmmaker, Scotland: (Oct 2015 - present)

- I worked with Scottish Wildcat Action originally as a content creator, interviewing and writing blogs about some of our key players. More recently I edited together the most popular video on the SWA YouTube page detailing how the public can identify wildcats in the field.
- I was hired in 2016 to create a series of videos documenting the work of a professor at the RCS, with the projects under my complete artistic control. For the first time I also recorded my own musical clips to be used in the final cut.
- As a performer, recent work has included a featured singing role in RSNO Alchemy's Happy End under the direction of Peter Wiegold, and a charity concert in Lusaka, Zambia.

Abu Dhabi Science Festival, Abu Dhabi: Team Leader (Nov 2016)

- I helped to train and mentor teams of local university students to lead workshops for young children, teaching them basic science communication skills in only a few short sessions.
- I was also in charge of workshop management and delivery, liaised often with Front of House staff and welcomed VIPs into the workspace.
- By the end of the festival my science communicators had successfully delivered over 100 workshops, despite having had little to no previous communication experience.

Edinburgh International Science Festival, Edinburgh: Science Communicator (Mar - Apr 2016)

- In 2016 I worked with EISF on an interactive careers project for 11-14 year olds and helped lead an electricity workshop for 5-10 year olds as part of the festival proper.
- The roles involved demonstrating experiments, getting children enthused about current topics and ensuring their safety during their time with us.
- During the festival our workshop welcomed over one hundred children per day as part of the biggest EISF to date.

Saphara, Belfast and India: Content Creator and Team Leader, Occasional (Jan 2014 - Aug 2016)

- I made a series of short biographical and promotional videos for the educational charity Saphara, working with volunteers and employees in India and Northern Ireland.
- I also had a large role in redesigning Saphara's new website through completely rewriting the site's content. During the launch in summer 2014, we received an unprecedented 40,000 hits.
- In 2014 I co-lead a number of student and school aged groups around Dehradun, taking charge of our daily routine and activities as well as ensuring their safety at all times.

Ulster Wildlife (Charity), Belfast: Communications Volunteer, (Feb 2014 - Aug 2014)

I worked as a communications volunteer in the UW office proofreading articles and booklets, writing press releases and updating the website.

• Along with my supervisor we successfully organised and ran a photography competition, which included communicating with sponsors, contestants, judges and venue staff.

On the Rocks Arts Festival, St Andrews: Head of Events and Programming (2012 - 2013)

- I devised a programme for Scotland's largest student arts festival through working with student and community societies, managing applications and finding exciting venues.
- My duties included maintaining channels of communication with our patrons including Dames Judi Dench and Helen Mirren, our fundraisers, performers and my own team.
- I created and co-managed three new highly successful art and music events, which helped us meet our community outreach targets.

Blind Mirth Improv Comedy, St Andrews and Edinburgh: Co-Producer (2012 – 2013)

- I co-produced Blind Mirth at two Edinburgh Fringe Festivals by securing private and corporate funds, creating press releases, handling social media, securing gigs, doing tech for shows and day-to-day management of the group.
- We filled over 92% of our seats and achieved a 5* show rating in both 2012 and 2013 as well as making an overall profit from the venture.

Other Qualifications and Additional Skills

Music Exams (ABRSM): Violin Grade 8, Piano Grade 6, Theory Grade 5

Teaching English as a Foreign Language: I-to-I weekend TEFL Certificate

Full UK Driving Licence: Qualified Jan 2007

French: I have a high level of language skills focused on conversational and science based topics. **IT skills:** I am computer literate and have a good working knowledge of the data processing programmes *Excel and SPSS*. For my videos, I use *iMovie*, *Motion* and *Audacity* to a high level. Furthermore, I have experience with a number of different CMS systems.

Online Courses: I have completed short online courses in Music Production and Communication Science on *Coursera.com*.

Activities

Festival Films: I have directed, edited and performed in a number of short films, one of which *Cookie*, which I co-created, won the audience choice award at the *St Andrews 60 Hour Film Blitz*. In addition I have created short showreels and trailers for various productions and performers.

Writing: At university, in addition to numerous essays and scientific reports, I was an occasional reviewer for online magazines and recently have taken up guest blogging for various sites. I have also written fiction, normally in the form of short plays and sketches.

Volunteering: ASHA, *New Delhi*: For two months I created lessons and taught English to disadvantaged children in Delhi's slums.

- World Wide Opportunities on Organic Farms (WWOOF), *France and Finland*: I have carried out work such as animal care, crop harvesting and general farm maintenance on various farms in Europe.
- Shimba Hills Forest Guides Association, *Kwale, Kenya*: I volunteered with the environmental community group SHIFOGA, carrying out wildlife surveys, planting trees, maintaining gardens and teaching basic IT skills.

Physical Activity: I am a keen swing dancer and enjoy sports such as Ultimate Frisbee, badminton and swimming.

Referees

Vicky MacDonald SWA Communications Co-ordinator Harbourside House Edinburgh, EH6 6NF vicky.macdonald@snh.gov.uk Erin Carter Royal Conservatoire Main Building 100 Renfrew Street Glasgow, G2 3DB e.carter@rcs.ac.uk